

# Ian Mearns

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## Curriculum Vitae

### Education

- 2017 M.F.A. in Art, Critical & Curatorial Studies, Claire Trevor School of the Arts, University of California Irvine, Irvine, California  
Emphasis in Critical Theory, School of Humanities, University of California Irvine, Irvine, California
- 2009 M.F.A. in Art, Concentrations in Ceramics and Sculpture, School of Visual Arts, Pennsylvania State University, University Park, Pennsylvania
- 2006 Post-baccalaureate, Ceramics, Wichita State University, Wichita, Kansas
- 2000 B.A., Politics and Ethos of East Asia, Philosophy Minor, Eckerd College, St. Petersburg, Florida

### Curatorial Projects

- 2019 *Porsgrund: Flowing and Eddying Grounds*, with Toril Redalen, Porsgrund, Norway (*Upcoming*)
- 2017 Organizer and Moderator, *Simple Wares // Tessellating Tones: Facets of Practice, Consideration and Mediation*, Conference University of California Irvine, Irvine, California
- 2016 Co-curated, *Critical Aesthetics: Sensuous Discontent*, film series, with Kelly Donahey, The University Art Gallery, University of California Irvine, Irvine, California  
Curated, *Poetics of Voids: Containers that Anticipate*, Art & Design Gallery, University of Kansas, Lawrence, Kansas
- 2015 Co-curated, *Necessities of Poetics: Select Undergraduate Exhibition*, with Virginia Arce, Room Gallery, The University Art Gallery, University of California Irvine, Irvine, California  
Co-curated, *Form is the outline and structure of a thing*, with Virginia Arce, Room Gallery, The University Art Gallery, University of California Irvine, Irvine, California
- 2014 Author, *Snippets From the Water's Edge: From Phenomena to Perspective*, "In Spe: Exhibition Catalog", Curators Catrine Orr Danielsen, Irene Nordli, & Toril Redalen, Kunsthall Grenland, Porsgrunn, Norway

### Solo Exhibitions (selected)

- 2013 *To Cleave and Alight*, I FELL, Bloomington, Indiana
- 2011 *Inchoate and Pinched*, Red Lodge Clay Center, Red Lodge, Montana
- 2009 *Some Times the Boundaries Fail*, Zoller Gallery, Penn State, University Park, Pennsylvania
- 2008 *Buoy to Horizon*, Galleri Ceramic Art Nordjylland, Lønstrup, Denmark  
*Torskemave Thresholds*, Keramik Værksted, Tornby, Denmark  
*Resting Cod Residue*, Vendsyssel Kunstmuseum, Hjørring, Denmark
- 2006 *Time and Place*, Elliott Gallery, Eckerd College, St. Petersburg, Florida

- 2002 *Masks and Glimmers*, Pelican Room, Eckerd College, St. Petersburg, Florida
- 2000 *A Minds Walk Through the Central Kingdom*, Thesis Exhibition, Elliott Gallery, St. Petersburg, Florida

## Group, Invitational, & Curated Exhibitions

- 2018 *Supermud / Futuremud*, Invitational, Union Project, Pittsburgh, Pennsylvania (*Upcoming*)  
*The Shoe Box Show*, Invitational, Apple House Gallery, International Ceramic Research Center - Guldagergård, Skælskør, Denmark (*Upcoming*)
- 2017 *Undone*, Curator Meredith Goldsmith, Santora Gallery, Santa Ana College, Santa Ana, California  
*Brian Ransom + Alumni*, Curator Arthur Skinner, Cobb Gallery, Eckerd College, St. Petersburg, Florida
- 2016 *16<sup>th</sup> Kohila International Wood Fired Ceramics Symposium*, Invitational Exhibition, Tohisoo Manor Park, Kohila, Estonia
- 2015 *Deep Enough to Drown*, Structural and Materials Engineering Building - Annex Gallery, University of California San Diego, La Jolla, California  
*Fragmented Phenomena*, Curator Brian Benfer, Hyde Art Gallery, Grossmont College, El Cajon, California
- 2014 *2<sup>nd</sup> European Wood Fire Conference Exhibitions*, Curator Priscilla Mouritzen, International Ceramic Research Center – Guldagergård, Skælskør, Denmark  
*Ungrounded*, Curator Toril Redalen, Traveling Exhibition, Norway  
*Red Lodge Clay Center Expo Invitational*, “NCECA Material World” Gallery Expo, Milwaukee, Wisconsin  
*DRINK!*, Juror Doug Peltzman, Donald & Linda Silpe Gallery, Hartford Art School, Hartford, Connecticut  
*International Cup*, Juror Tara Wilson, The Clay Studio of Missoula, Missoula, Montana
- 2013 *CRAFTED*, Invitational, The Store, Society for Contemporary Craft, Pittsburgh, Pennsylvania  
*Earth Moves: Shifts in Ceramic Art and Design*, Curators Linda Ganstrom, Bebe Alexander & Collin Parson, NCECA/Arvada Center, Arvada, Colorado  
*First Annual International Cup Show*, Curator Carole Epp, Medalta, Medicine Hat, Canada  
*Moderne Amerikansk Keramik, ScanCeram 2013, Hjørring Bibliotek*, Hjørring, Denmark  
*Let's talk about love baby*, Curator Chido Johnson, Indianapolis Museum of Contemporary Art, Indianapolis, Indiana  
*Red Lodge Clay Center Expo Invitational*, “NCECA Earth/Energy” Gallery Expo, Houston, Texas
- 2012 *Henry Radford Hope School of Fine Arts Faculty Exhibition*, Grunwald Gallery of Art, Bloomington, Indiana  
*Small Favors VII Invitational*, Curator Naomi Cleary, The Clay Studio, Philadelphia, Pennsylvania  
*Red Lodge Clay Center Expo Invitational*, “NCECA On The Edge” Gallery Expo, Seattle, Washington
- 2011 *Interpreting the Cup: Process, Influence and Intent*, Curator Jason Beig Burnett, Crimson Laurel Gallery, Bakersville, North Carolina  
*Estuaries Near and Far*, Curator Jonathan Barnes, St. Petersburg Museum of History, St. Petersburg, Florida  
*Florida's Finest*, The Main Gallery, Hillsborough Community College, Ybor City, Tampa, Florida  
*EC @ NCECA*, Cob Gallery, Eckerd College, St. Petersburg, Florida  
*A.I.R. Support*, The Train Station, St. Petersburg, Florida  
*13bYSeVeN*, Novas Contemporary Urban Centre, Liverpool, England
- 2010 *Fernisering*, The Royal Danish Academy of Fine Arts - Design School Bornholm, Nexø, Denmark  
*The Solitude of Good Company*, The Museum of International Ceramic Art, Grimmerhus, Middelfart, Denmark  
*On the Heal*, Curator Toril Redalen, Galleri Barbara, Sundalsøra Kulturhus, Sunndal, Norway  
*Through the Window: Vessels*, Sintra Gallery, Göthenburg, Sweden

- Project Network 2010*, Apple House Gallery, International Ceramic Research Center - Guldagergård, Skælskør, Denmark
- 2009 *Prequel*, Curator Heather Darcy Bhandari, Sara Meltzer Gallery, New York, New York
- 2008 *BUILT: Sculptural Trends in Clay*, Curator Creighton Michael, Concordia College, Bronxville, New York  
*The Golden Calf*, Curator Lonnie Gram, Crane Arts, Philadelphia, Pennsylvania
- 2007 *NASAD Exhibition*, Zoller Gallery, University Park, Pennsylvania  
*BLUE Invitational: The Perversion of Clay*, Curator Jill Foote-Hutton, East Central College, Union, Missouri
- 2006 *Alumni of Brian Ransom*, Curator Arthur Skinner, Eckerd College, St. Petersburg, Florida  
*Kansas Mud*, Shift Space Gallery, Wichita, Kansas  
*The Suitcase Boogie Invitational*, Curator Mat Rude, Jupiter Hotel, Portland, Oregon  
*Dimensional Drawing: Group Invitation Exhibition*, The St. Petersburg Arts Center, St. Petersburg, Florida
- 2005 *A Glimpse in to Asian Ceramics by Florida Artists Invitational*, Florida Craftsman, St. Petersburg, Florida  
*St. Petersburg Clay Resident Exhibition*, Hand Made in Florida Craft Gallery, Ybor City, Tampa, Florida
- 2004 *Pretty in Porcelain Invitational*, Center Gallery USF, Tampa, Florida  
*40 years of Visual Arts at Eckerd College*, Curator Arthur Skinner, The Arts Center, St. Petersburg, Florida  
*St. Petersburg Clay Residency Exhibition*, Tim Salen Gallery, St. Petersburg, Florida
- 2003 *The Air Show*, The St. Petersburg Art Center, St. Petersburg, Florida
- 2001 *Fluidity*, Arts Center, St. Petersburg, Florida

## Residences / Professional Experience

- 2018 Artist in Residence, International Ceramic Research Center - Guldagergård, Skælskør, Denmark (*Upcoming*)
- 2016 Artist/Curator in Residence, *16<sup>th</sup> Kohila International Wood Fired Ceramics Symposium*, Tohisoo Manor, Kohila, Estonia
- 2014 Artist in Residence, *2<sup>nd</sup> European Wood Fire Conference*, International Ceramic Research Center - Guldagergård, Skælskør, Denmark
- 2013-2014 Instructional Support Technician III, Gallery Preparator, Palomar College, San Marcos, California
- 2013 Artist in Residence, School of the Arts, University of Kansas, Lawrence, Kansas
- 2011 Artist in Residence, Short Term, Red Lodge Clay Center, Red Lodge, Montana
- 2010 Artist in Residence, Møbelfabrikken, European Ceramic Context Biennial Symposium, Contemporary European Ceramics, Postindustrial Industry and Cultural Economy, Danish Design School-Bornholm, Nexø, Denmark  
 Artist in Residence, Austigard, Todalen, Norway  
 Artist in Residence, Project Network, International Ceramic Research Center Guldagergård, Skælskør, Denmark
- 2009 Interim, Instructional Support Technician: Ceramics, State University of New York New Paltz, New Paltz, New York
- 2008 Artist in Residence, Vendsyssel Kunstmuseum, Hjørring, Denmark
- 2007 Graduate Technician for Ceramics Area, Penn State, University Park, Pennsylvania  
 Clay Studio Coordinator, Penland School of Crafts, Penland, North Carolina
- 2006 Gallery Preparator, Lab Tech and Instructional Assistant for Fine Arts, St. Petersburg College, Clearwater, Florida
- 2002-2005 Co-founding Ceramic Artist in Residence, and Trainer, St. Petersburg Clay Company, St. Petersburg, Florida

2000-2001 Business, Storefront, Warehouse, Gallery Manager & Technician, St. Petersburg Clay Company, St. Petersburg, Florida

## Teaching Experience

- 2017-2018 Visiting Assistant Professor of Art, Interim Area Coordinator for Ceramics, The Department of Art, The Ohio State University, Columbus, Ohio
- ART 2502 – Introduction to High Fire Ceramics 2 semesters*
  - ART 3502/3602 – Intermediate High Fire Ceramics / Intermediate Low Fire Ceramics (Stacked)*
  - ART 5502 – Shapes of Agency: BFA Seminar Laboratory, Special Projects*
  - ART 5890 – Articulating Practices: Critical Theory Seminar, Special Topics in Art (Graduate / Undergraduate)*
  - ART 6692 – Graduate Studio Ceramics, Independent Studies, 2 semesters*
  - ART 6892 – MFA Studio Critique: Ceramics, 2 semesters*
- 2016-2017 Instructor of Record, Teaching Associate, Claire Trevor School of the Arts, University of California Irvine, Irvine, California
- ART 51 – Basic Ceramic Sculpture*
  - ART 101W – Artist as Writers: Notes on Creativity*
  - ART 51/ART 156 – Basic Ceramic Sculpture / Advanced Studio Topics: Ceramic Sculpture (Graduate/Undergraduate)*
- 2015-2016 Teaching Assistant, Claire Trevor School of Art, University of California Irvine, Irvine, California
- ART 1A – Art in Context: Contemporary Photography and Painting*
  - ART 9B – A Culture Divided: Worlding*
  - ART 51 – Basic Ceramic Sculpture*
- 2014- 2015 Adjunct, Saddleback College, Mission Viejo, California
- ART 11 – Introduction to Ceramics*
  - ART 13/Art 216 Art 217 – Ceramics Wheel (Stacked levels 1, 2 & 3)*
- 2011-2013 Visiting Assistant Professor of Fine Art, Hope School of Fine Art, Indiana University, Bloomington
- s360 – Introductory/Intermediate Stacked Ceramics, 4 semesters*
  - s460 – Advanced Ceramics, 3 semesters*
  - s460/s360 – Alternative and Atmospheric Firing (Graduate/Undergraduate)*
  - s490 – Undergraduate Independent Studies in Ceramics Studio, 4 semesters*
  - s564/464 – Basic Materials and Glaze Calculation (Graduate/Undergraduate)*
  - s569 – Graduate Seminar, 4 semesters, co-taught*
    - Additionally, led weekly, *Graduate Critical Reading & Discussion Seminars*, 3 semesters
  - s790 – Graduate Student Independent Studies, critical readings, mold making & slip casting, 2 semesters*
- 2010 Visiting Artist & Guest Tutor, Kunsthøgskolen i Bergen, Bergen National Academy of the Arts, Bergen, Norway
- Conducted individual critiques with all MA, BA and Advanced students, over the period of a week
- Visiting Instructor & Lecturer, Eckerd College, St. Petersburg, Florida
- Covered all levels of ceramic studio/department activities, 2 courses during the last 4 weeks of the fall semester
- 2008-2009 Instructor of Record, School of Visual Art, Pennsylvania State University, University Park, Pennsylvania
- ART 080 - Introduction to Ceramics for Non-majors, 3 semesters*
- Teaching Assistant, School of Visual Art, Pennsylvania State University, University Park, Pennsylvania
- ART 280 - Introduction to Ceramics for Majors*
  - ART 338 - The Body: Issues and Objects*
- 2006 Ceramics Instructor, Derby Recreation Department, Derby, Kansas
- Taught community throwing and hand building, art classes to children and teenage students, 4 months

- Teaching & Technical Assistant, Ceramics & 3-Dimensional Design, St. Petersburg College, Clearwater, Florida
- 2005-2006 Ceramics Instructor, Hand building, throwing, The St. Petersburg Arts Center, St. Petersburg, Florida
- 2004-2005 Ceramics Instructor, St. Petersburg Clay Company, St. Petersburg, Florida  
 - Group & private lessons: hand building, throwing, critical reading, glazing and multiple firing techniques
- Teaching & Technical Assistant, Ceramics, Program for Experienced Learners, Eckerd College, St. Petersburg, Florida  
 - 3 semesters Intermediate/Advanced Ceramics for Adult Learners, conducted at the St. Pete Clay Studios

### Artist Lectures (Presentations, Demonstrations, & Panels)

- 2017 Demonstration & Workshop, *Culture Wedge: Tactility // Positionality // Micro-grant Incubator*, Co-Organized with Trevor Amery, *Deep Time University: All Syllabi Conference*, Ché Café, University of California San Diego, La Jolla, California
- 2016 Presentation “Research Practice: Artist & Curator”, *16<sup>th</sup> Kohila International Wood Fired Ceramics Symposium*, Tohisoo Manor, Kohila, Estonia
- 2014 Presentation “Wood Kiln as Conceptual Research Apparatus”, 2<sup>nd</sup> European Wood Fire Conference, International Ceramic Research Center - Guldagergård, Skælskør, Denmark
- 2013 Demonstration & Artist talk, Art Department, Palomar College, San Marcos, California  
 Panelist with, Heather Nameth Bren, Ted Adler, Chuck Owens, Andy Brayman, Mat Rude, Russell Wrangle; Moderator Marshall Maude, *Wood Firing: A Promethean Challenge*, School of the Arts, University of Kansas, Lawrence, Kansas  
*Ephemeral Tracing Project* Presentation, School of the Arts, University of Kansas, Lawrence, Kansas  
 Workshop, *Building, Considering and Inlaying*, School of the Arts, University of Kansas, Lawrence, Kansas
- 2012 Panelist with Dr. Ron Day and Dr. Dawna Schuld, *Books, Text, and Information: The Role of Libraries in the Arts and Humanities*, Fine Arts Library, Indiana University, Bloomington, Indiana  
 Artist Talk & Source Presentation, Ceramics Program, Hope School of Fine Art, Indiana University, Bloomington, Indiana
- 2011 Artist Talk, School of the Arts, University of Kansas, Lawrence, Kansas
- 2010 Artist Presentation, Kunsthøgskolen i Bergen, Bergen National Academy of the Arts, Bergen, Norway  
 Demonstration, European Ceramic Context Symposium for Postindustrial Ceramics, Contemporary European Ceramics, Postindustrial Industry and Cultural Economy, Møbelfabrikken, Nexø, Denmark  
 Artist Talk, European Ceramic Context Symposium for Postindustrial Ceramics, Contemporary European Ceramics, Postindustrial Industry and Cultural Economy, Svanekegaarden, Svaneke, Denmark  
 Artist Demonstration, Art College, Folkuniversitetet, Gothenburg, Sweden  
 Artist Talk and Demonstration, Slippery Rock University, Slippery Rock, Pennsylvania
- 2009 Artist Talk and Demonstration, International Wood-fired Symposium, Carlow University, Pittsburgh, Pennsylvania
- 2008 Artist Talk, BUILT Exhibition, Concordia College–New York, Bronxville, New York  
 Artist Talk, Guldagergård, International Ceramic Research Center, Skælskør, Denmark  
 Artist Talk, Vendsyssel Kunstmuseum, Hjørring, Denmark  
 Workshop Demonstration, Scandinavia-Pennsylvania Collective, Missouri State University, Springfield, Missouri  
 Wood fire Workshop, Scandinavia-Pennsylvania Collective, College of the Ozarks, Point Lookout, Missouri
- 2006 Moderator & Panelist, *Residencies: Environments of Exploration and Discovery*, with Bill Griffith, Jill Oberman and McKenzie Smith. N.C.E.C.A. Explorations and Navigations, Portland, Oregon

## Professional Development / Service

- 2018 Interim Ceramics Area Head, Graduate & Undergraduate Advisor, Department of Art, The Ohio State University, Columbus, Ohio
- 2013-2014 Gallery/Ceramics/Glass/Foundry/3D Area Group, Palomar College, San Marcos, California
- 2013 3D & New-media Area Group, Hennery Radford Hope School of Fine Art, Indiana University, Bloomington, Indiana
- 2012-2013 Fine Arts Library Advisory Committee, Indiana University, Bloomington, Indiana
- 2011-2013 Masters of Fine Arts Thesis Committees, Hennery Radford Hope School of Fine Art, Indiana University, Bloomington
- 2011 Project Space/Conference Volunteer, National Council on Education for the Ceramic Arts, Tampa, Florida
- 2009 Juror, Graduate Fellowship Award, National Council on Education for the Ceramic Arts, Erie, Colorado
- 2006-Present artaxis.org, Member
- 2003-2006 Director-at-large, Board of Trustees, Florida Craftsman Guild, Education Chair, Grants Committee, St. Petersburg, Florida

## Awards (Grants, Scholarships, and Honors)

- 2017 Semi-Finalist, Fountainhead Fellowship Program, Craft/Material Studies, Commonwealth University's School of the Arts, Richmond, Virginia.  
Graduate Research and Travel Grant, Claire Trevor School of the Arts, University of California Irvine, Irvine, California
- 2016 Medici Travel Scholarship, Claire Trevor School of the Arts, University of California Irvine, Irvine, California  
The Brython Davis Fellowship, Graduate Division, University of California Irvine, Irvine, California  
Graduate Research and Travel Grant, Claire Trevor School of the Arts, University of California Irvine, Irvine, California
- 2014-2017 Graduate Fellowship, Claire Trevor School of the Arts, University of California Irvine, Irvine, California
- 2007-2009 Graduate Assistantship Scholarship, School of Arts & Architecture, Penn State, University Park, Pennsylvania
- 2008 Graduate Research Fellowship, National Council on Education for the Ceramic Arts, Erie, Colorado  
Graduate Field Research Grant - Denmark, Dean of Research of School of Arts and Architecture, Penn State, University Park, Pennsylvania  
Graduate Field Research Grant - Denmark, Director of School of Visual Arts, Penn State, University Park, Pennsylvania
- 2004 Artist Resource Fund Grant, Pinellas County, Pinellas Park, Florida
- 2001 John Eckert Award for Excellence in Clay, The St. Petersburg Arts Center, St. Petersburg, Florida
- 1999 Delta Airlines Travel Grant, Eckerd College, St. Petersburg, Florida  
China Travel Field Research Grant, Dean of Admissions & Financial Aid, Eckerd College, St. Petersburg, Florida

## Bibliography (Publications, Articles, and Reviews)

- 2014 Copyeditor & Content Contributor, John Britt, "The Complete Guide to Mid-Range Glazes," *Lark Books* pg. 102
- 2013 Jeff LaFave, "Pressley-Jacobs presents graphic design advice", Indiana Daily Student - IDSnews.com, January 14, 2013
- 2011 Jen Nathan Orris, "Interpreting the Cup", Mountain Express, November 1, 2011

- 2010 ceramicartsdaily.org, “Graduate Programs in Ceramic Art I”, Ceramic Publications Company, 2010  
Bent Helslev, “Kunstnere kickstarter keramiske karrierer,” *Sjællandske*, Tirsdag 19 January 2010
- 2009 Matthew D’Ippolito, “Exhibit Merges Games, Artwork,” *The Daily Collegian*, April 7<sup>th</sup>, 2009 pg.1  
Elizabeth Reichert, “BUILT Review,” *Ceramics Monthly* 57, no. 2 (February 2009): 24-25. 2p. 2 Color Photographs  
“MFA Factor,” *Ceramics Monthly*, February 2009 Volume 57, no. 2 (February 2009): p52-54. 3p. 6 Color Photographs
- 2008 Stephanie Goga, “Exhibit inspired by cultures”, *The Daily Collegian*, December 1<sup>st</sup>, 2008 pg. 7  
Janice Hunter, “Keramiker Ian Meares holder foredrag på VKM” *Hjørring*, June 6<sup>th</sup>, 2008

## Public Collections

*Kohila Collection*, Tohisoo Manor, Kohila, Estonia  
American Art and Clay Company, Indianapolis, Indiana  
Fine Arts Library, Indiana University, Bloomington, Indiana  
Møbelfabrikken, Nexø, Denmark  
The Museum of International Ceramic Art – Grimmerhus, Education Collection, Middelfart, Denmark  
Vendsyssel Kunstmuseum, Hjørring, Denmark  
Highwater Clays of Florida, Clearwater, Florida  
Morean Center for Clay, St. Petersburg, Florida  
Copia Collection, Napa, California  
Ransom Arts Center, Eckerd College, St. Petersburg, Florida

## Private Collections (selected)

Sandy Besser, Santa Fe, New Mexico  
Kathryn Howd, St. Petersburg, Florida  
Beth Morean, St. Pete Beach, Florida  
Evelyn Craft, Kansas City, Missouri